

# University of Pretoria Yearbook 2020

## Visual culture studies 321 (VKK 321)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 30.00

**Programmes** [BA](#)

[BA Information Design](#)

[BA Visual Studies](#)

[BSocSci Heritage and Cultural Tourism](#)

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** School of the Arts

**Period of presentation** Semester 2

### Module content

Visual and virtual spaces

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.